 WOODNOTES





CARPETS **COAST** / DARK VIOLET-GREY **COAST** / STONE-WHITE, **ARCHIPELAGO** / LIGHT GREY-WHITE,
AAPA / WARM GREY, **ARCHIPELAGO** / GREY-STONE



Woodnotes is a Finnish design company founded by Ritva and Mikko Puotila in 1987. The original idea behind Woodnotes products is to combine artistic creativity inspired by the rigours of Finnish nature with advanced technological solutions to utilizing the basic Finnish raw materials, wood and paper.

Woodnotes offers an aesthetic total concept which can be applied to various functions and interiors. The company produces a large collection of spun paper yarn carpets and a wide range of other spun paper yarn products such as blinds and panels, place mats and table runners, bags and home accessories, pieces of furniture, cushions and upholstery fabrics and a studio collection of hand-woven articles. The products are made in Finland respecting ecological and ethic values.

The pure and simple design of the company's spun paper yarn products provides an aesthetic character of everyday beauty, simplicity, harmony, and the poetic spirit that are expressed in clear forms. They reflect Finnish characteristics and provide a counterbalance to the hectic modern world. The spun paper yarn is made from wood which is a genuinely natural, durable material containing the picture of the past preserved memory. The company name, Woodnotes, combines the durable characteristics of wood with lighter, artistic notes.

Woodnotes products are known for their pure design and high quality all over the world. Woodnotes currently exports 70 % of its output to about 50 countries. Its products are sold through the world's leading interior and designs shops and showrooms.









CARPET **AAPA** / WARM GREY





CARPET COAST / STONE-WHITE
HEADBOARD AND BEDFRAME SAND / WHITE-NATURAL

CARPETS RAILWAY, CITY, LINE, NEW YORK, SUMMER RAIN,
STRIPE / COLOUR STONE-WHITE



CARPET **SAMMAL** / WHITE
SLIPPERS **SABOT** / STONE-WHITE

CARPET **AAPA** / WARM GREY

BED FRAME **SAND** / WHITE-NATURAL
CARPET **COAST** / STONE-WHITE



CARPET **ARCHIPELAGO** / WHITE -NATURAL, CARPET **SAMMAL** / WHITE, **BED HEADBOARD AND FRAME** / SAND STONE-WHITE, THROW **SEABORN** / WHITE STONE, **ROUND COOL** CUSHION / SAND WHITE





CARPET **CITY** / STONE-WHITE WITH HAND SEWN ENDS

PARTITIONS **RIVER** AND **OPEN SKY** / WHITE-STONE, **WAVE** STONE-WHITE
ROUND COOL CUSHION / SAND WHITE-NATURAL
 CARPET **LINE** / STONE-WHITE



CARPET CUT STRIPE / BLACK-NATURAL



VEIL CURTAIN / WHITE
K CHAIR / SAND WHITE







CARPET **RAILWAY** / WENGE-STONE
 THROW **SEABORN** / CLOUD

NEWSPAPER STAND / WHITE
 CARPET **SAMMAL** / ICE
 K CHAIR / SAND WHITE

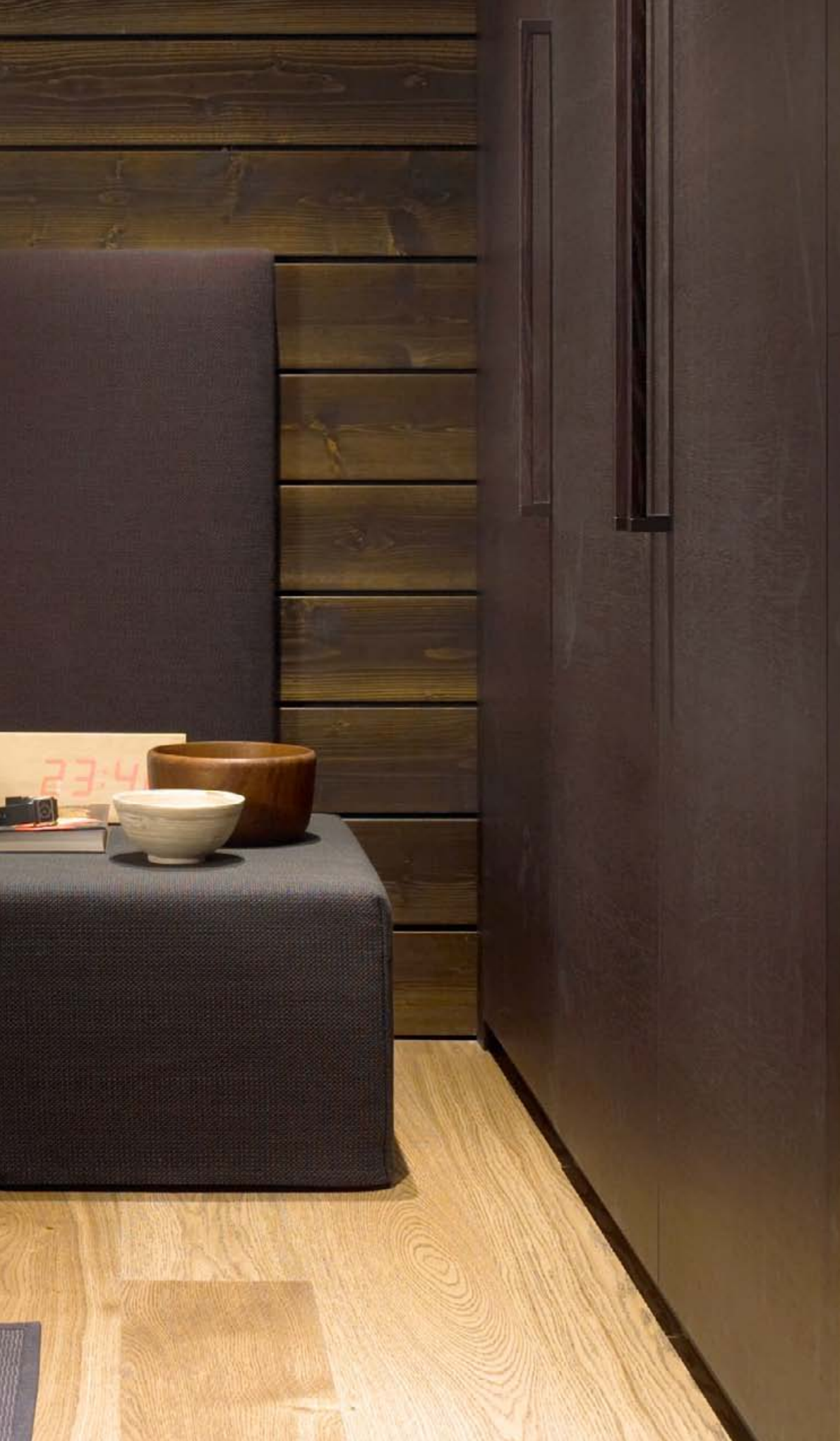


CONTAINERS **BOX ZONE** / NATURAL

VEIL CURTAIN / WHITE



BED HEADBOARD AND FRAME / SAND BLACK-BLACK ROSE, **COOL CUSHION** / SAND BLACK,
THROW SEABORN / WENGE, **CARPET COAST** / BLACK-WENGE





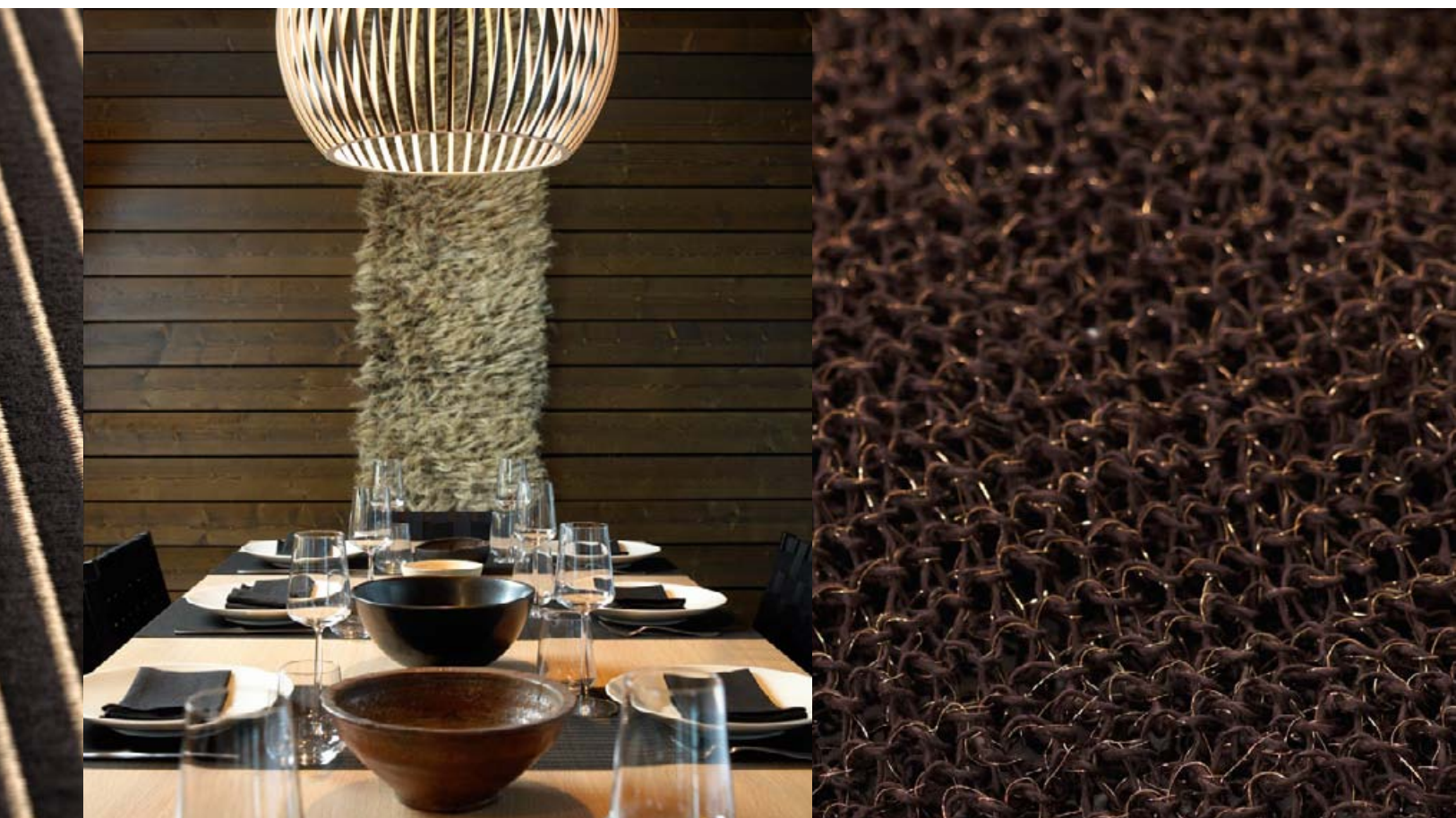
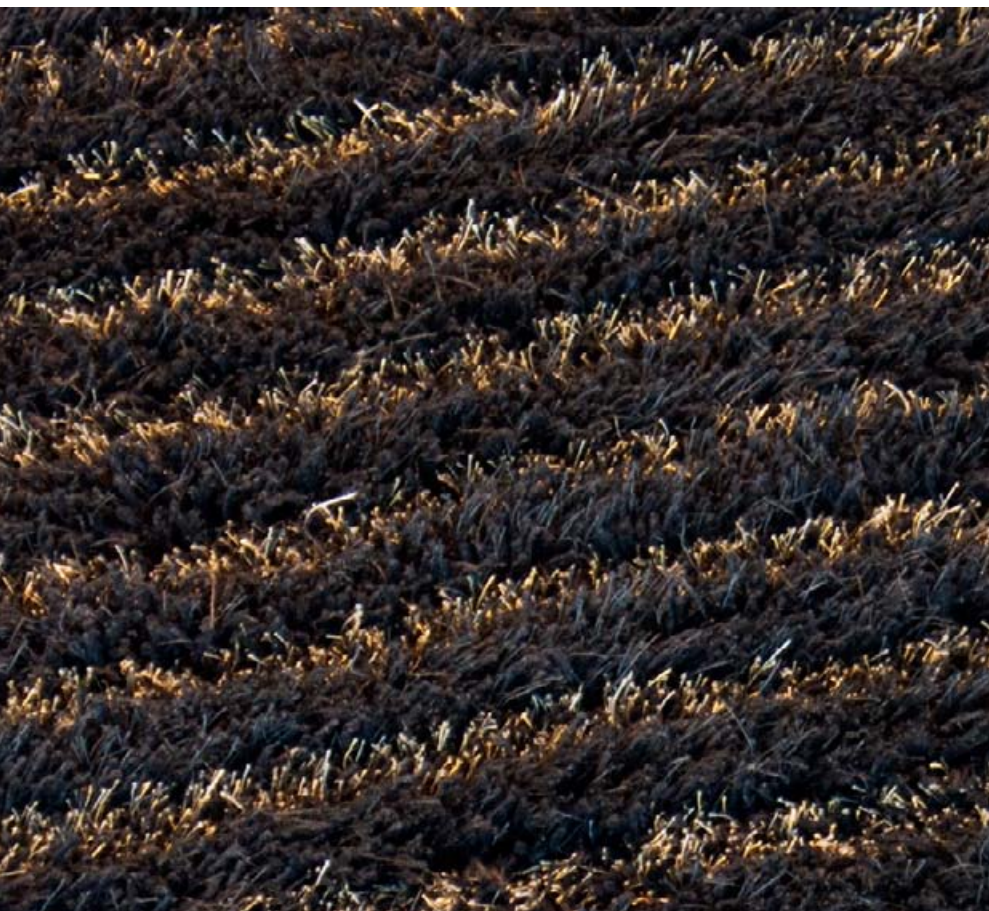


TABLE RUNNER **MORNING** / BLACK
ART PIECE **SUSI**

PARTITION **MESH** / WENGE-COPPER









CARPET **COAST** / GREY-STONE
BENCHES / SAND STONE-WHITE
TOWELS **LEVI** / GREY
CONTAINER **BOX ZONE** / CHOCOLATE

CONTAINER **BOX ZONE** / CHOCOLATE
TOWELS **LEVI** / GREY











CHAIN OPERATED ROLLER BLIND **MORNING** / WHITE

CARPET **NEW YORK** / STONE-WHITE
WITH WIDE PAPER YARN COTTON EDGING

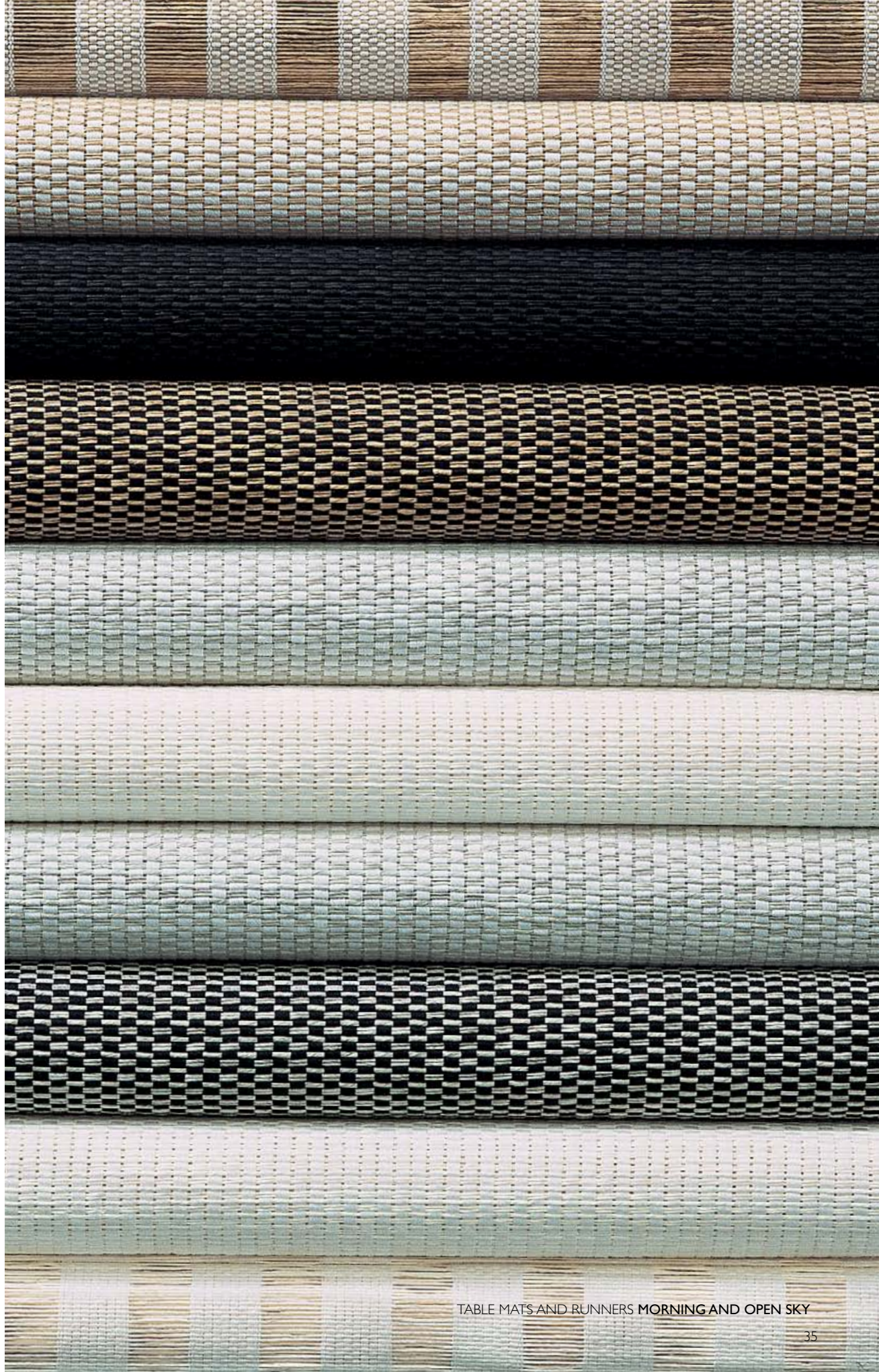


CARPET **COAST** / BLACK-ONYX
WITH NARROW COTTON EDGING

PARTITIONS **OPEN SKY** AND **RIVER** / WHITE-STONE



TABLE RUNNER MORNING / WHITE, CARPET NEWYORK / WENGE-STONE







CARPET **ARCHIPELAGO** / GREEN-NATURAL
SQUARE BENCH / SAND WHITE-NATURAL
THROW **SEABORN** / SKY



CARPET **ARCHIPELAGO** / GREEN-NATURAL
 ROUND CARPET **COAST** / SPECIAL COLOR

CARPET **ARCHIPELAGO** / BLACK-NATURAL
K CHAIR / SAND WHITE-NATURAL AND BLACK-CHOCOLATE



BED HEADBOARD / SAND STONE-WHITE

CARPET **COAST** / STONE-WHITE
BED FRAME / SAND STONE-WHITE
COOL CUSHION / SAND STONE-BLACK
 FOLDING BLIND **MORNING** / SILVER-STONE
 THROW **SEABORN** / ABSINTHE

CARPET ARCHIPELAGO / GREEN-NATURAL, FOLDING BLIND VISTA / WHITE,
SQUARE BENCH / SAND WHITE-NATURAL





K CHAIR / SAND WHITE
BENCHES / SAND WHITE
CARPET SAMMAL / ICE





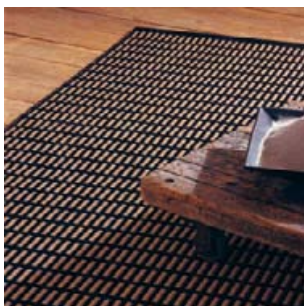




PRODUCTS

CARPETS

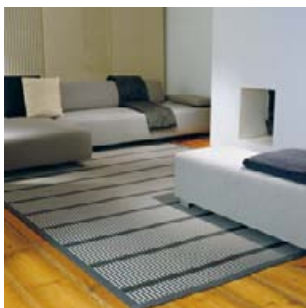
PAPER YARN WITH HAND-SEWN ENDS



Designs: Line, Railway, New York, City, Cut Stripe, Field, Stripe and Summer Rain (see the pattern and colour chart pp. 48-49)
 Design: Ritva Puotila
 Material: 86 % paper yarn (weft), 14 % cotton (warp)
 Finishing: hand-sewn ends, width 5 cm and thickness 1 cm
 Weight: approx. 1,90 kg/m²
 Suggested application: residential
 Standard sizes (width x length):
 90x200, 140x200, 160x230, 200x300 and 250x350 cm
 Special lengths available in standard widths 90, 140, 160, 200 and 250 cm

Carpets are supplied with soil-repellent treatment.
 The use of non-skid underlay is recommended.

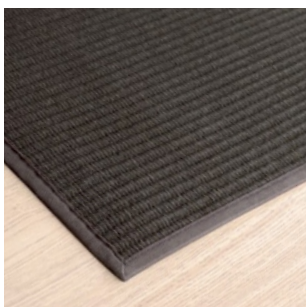
PAPER YARN WITH EDGING



Designs: Line, Railway, New York, City, Cut Stripe, Field, Stripe, Summer Rain, Living and Coast (see the pattern and colour chart pp. 48-50)
 Design: Ritva Puotila
 Material: 86 % paper yarn (weft), 14 % cotton (warp)
 Finishing: bound around their edges with 6 cm wide paper yarn cotton border
 Weight: approx. 1,95 kg/m²
 Suggested application: residential and light contract

Carpets with paper yarn cotton edging are supplied to order with or without backing. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended.

PAPER YARN WITH EDGING AND BACKING



Designs: Line, Railway, New York, City, Cut Stripe, Field, Stripe, Summer Rain, Living and Coast (see the pattern and colour chart pp. 48-50)
 Design: Ritva Puotila
 Material: 86 % paper yarn (weft), 14 % cotton (warp)
 Finishing: bound around their edges with 6 cm wide paper yarn cotton border, 1 cm wide cotton border or 1,5 cm wide leather border
 Weight: approx. 2,40 kg/m² (incl. backing)
 Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with backing and soil-repellent treatment.

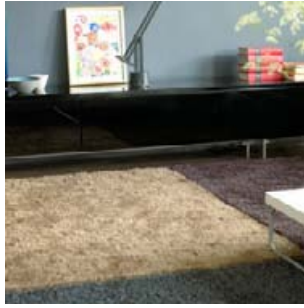
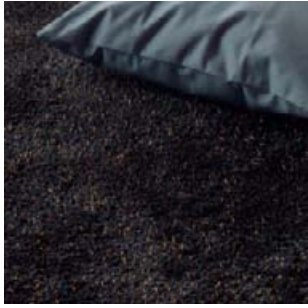
WOOL PAPER YARN



Designs: Archipelago (see the pattern and colour chart p. 50)
 Design: Ritva Puotila
 Material: 43 % wool (weft), 43 % paper yarn (weft), 14 % cotton (warp)
 Finishing: bound around their edges with 1 cm wide cotton border or 1,5 cm wide leather border
 Weight: approx. 2,40 kg/m² (incl. backing)
 Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with backing. Soil-repellent treatment is optional.

HAND TUFTED WOOL LINEN / SAMMAL



Designs: Sammal (see the pattern and colour chart p. 52)

Design: Ritva Puotila

Material: 68 % pure new wool, 32 % linen

Production method: hand tufted

Pile height: 25 mm

Pile weight: 2,50 kg/m²

Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

HAND TUFTED WOOL LINEN / AAPA



Designs: Aapa (see the pattern and colour chart p. 52)

Design: Ritva Puotila

Material: 60 % wool (hard twist), 40 % linen

Production method: hand tufted

Pile height: 25/35 mm (stripes)

Pile weight: 2,70 kg/m²

Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Woodnotes carpet collection has been created and designed by the textile artist Ritva Puotila, who has been inspired in her work by the natural beauty of paper yarn.

All Woodnotes products are prepared using spun paper yarn – a specialist material in whose development Woodnotes already has over 20 years' experience. Paper yarn is a genuinely natural material made from an eco-logically produced, renewable natural resource – wood.

The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions, and due to the tight weave, they do not ignite easily.

Woodnotes products have been awarded several international recognitions, such as Good Design Award (Japan), interior innovation award IMM Cologne (Germany), reddot design award (Germany), Editors Award ICFF (USA) and design&decoration award (Great Britain). The carpets also feature in the design and architecture collection of the Museum of Modern Art (MoMA) in New York.

PAPER YARN CARPETS



12495 LINE
BLACK-NATURAL



124199 LINE
ANTIQUÉ-BLACK



1242015 LINE
ONYX-STONE



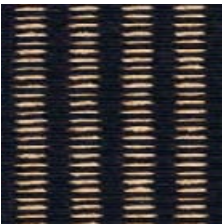
124151 LINE
STONE-WHITE



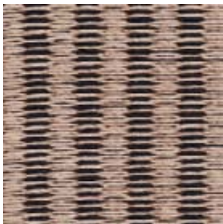
124159 LINE
STONE-BLACK



12459 LINE
NATURAL-BLACK



11695 RAILWAY
BLACK-NATURAL



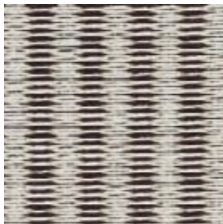
116199 RAILWAY
ANTIQUÉ-BLACK



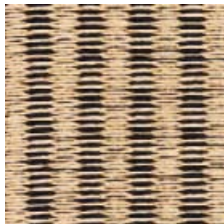
1162015 RAILWAY
ONYX-STONE



116151 RAILWAY
STONE-WHITE



116159 RAILWAY
STONE-BLACK



11659 RAILWAY
NATURAL-BLACK



11895 NEW YORK
BLACK-NATURAL



118919 NEW YORK
BLACK-ANTIQUÉ



1182015 NEW YORK
ONYX-STONE



118151 NEW YORK
STONE-WHITE



118915 NEW YORK
BLACK-STONE



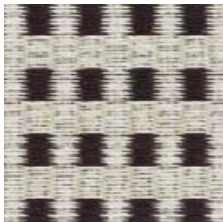
11859 NEW YORK
NATURAL-BLACK



11795 CITY
BLACK-NATURAL



117151 CITY
STONE-WHITE



117159 CITY
STONE-BLACK



11759 CITY
NATURAL-BLACK



11595 CUT STRIPE
BLACK-NATURAL



115919 CUT STRIPE
BLACK-ANTIQUÉ



1152015 CUT STRIPE
ONYX-STONE



115151 CUT STRIPE
STONE-WHITE



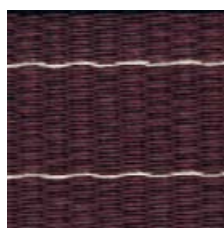
115915 CUT STRIPE
BLACK-STONE



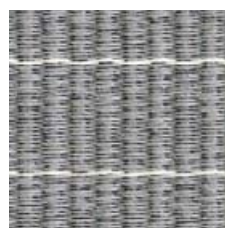
12451 LINE
NATURAL-WHITE



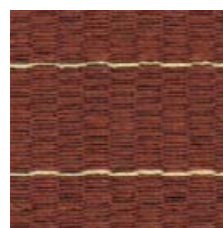
12453 LINE
NATURAL-BROWN



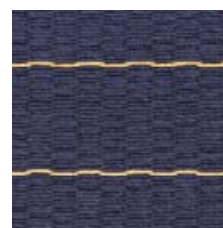
1241615 LINE
WENGE-STONE



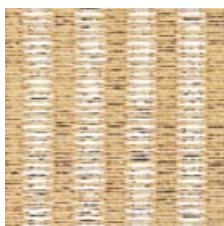
124215 LINE
GREY-STONE



12405 LINE
REDDISH BROWN-NATURAL



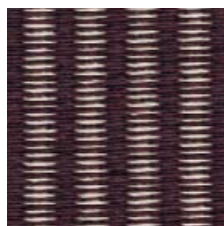
12445 LINE
DARK BLUE-NATURAL



11651 RAILWAY
NATURAL-WHITE



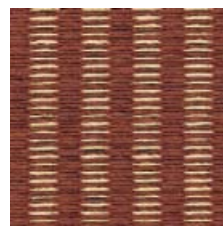
11653 RAILWAY
NATURAL-BROWN



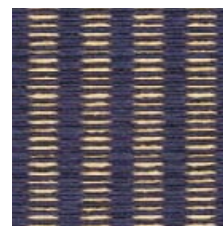
1161615 RAILWAY
WENGE-STONE



116215 RAILWAY
GREY-STONE



11605 RAILWAY
REDDISH BROWN-NATURAL



11645 RAILWAY
DARK BLUE-NATURAL



11851 NEW YORK
NATURAL-WHITE



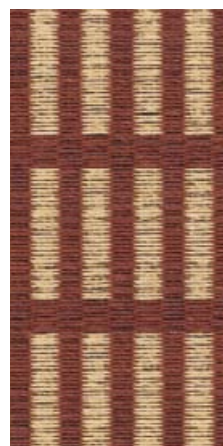
11853 NEW YORK
NATURAL-BROWN



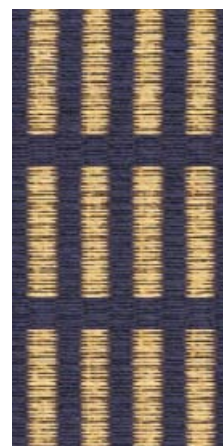
1181615 NEW YORK
WENGE-STONE



118215 NEW YORK
GREY-STONE



11805 NEW YORK
REDDISH BROWN-NATURAL



11845 NEW YORK
DARK BLUE-NATURAL



11751 CITY
NATURAL-WHITE



11753 CITY
NATURAL-BROWN



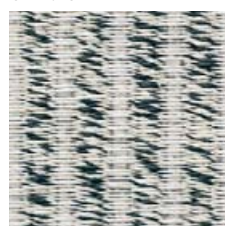
125151 SUMMER RAIN
STONE-WHITE



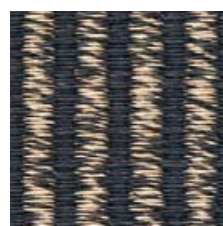
119215 STRIPE
GREY-STONE



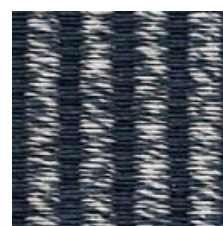
131115 FIELD
WHITE-STONE



131159 FIELD
STONE-BLACK



13195 FIELD
BLACK-NATURAL



131915 FIELD
BLACK-STONE

FINISHING OPTIONS

Hand-sewn ends (available in standard carpet widths)

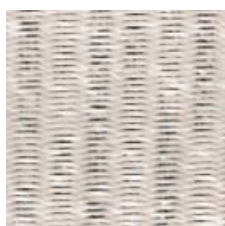
Edging in paper and cotton (6 cm in sight)

Edging in paper and cotton (6 cm in sight) and backing

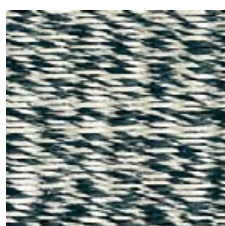
Edging in cotton (1 cm in sight) and backing

Edging in leather (1,5 cm in sight) and backing

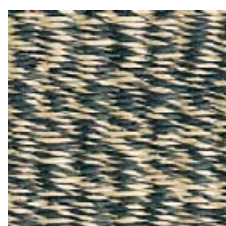
PAPER YARN CARPETS



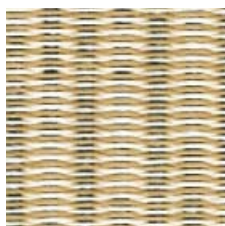
130151 LIVING
STONE-WHITE



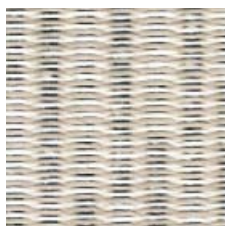
130159 LIVING
STONE-BLACK



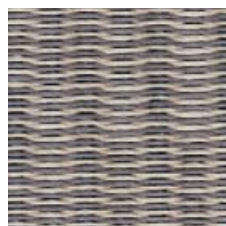
13095 LIVING
BLACK -NATURAL



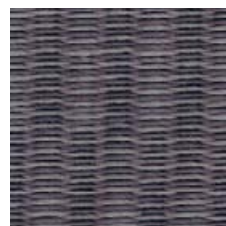
13251 COAST
NATURAL-WHITE



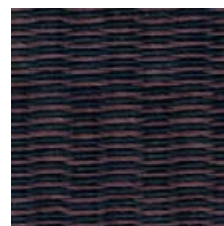
132151 COAST
STONE-WHITE



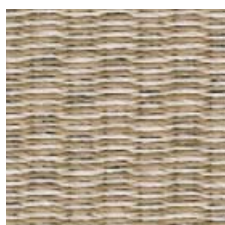
132215 COAST
GREY-STONE



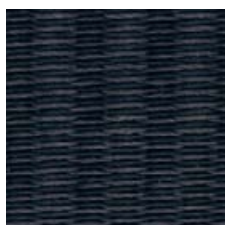
132132 COAST
DARK VIOLET-GREY



132916 COAST
BLACK-WENGE



1321519 COAST
STONE-ANTIQUÉ



132920 COAST
BLACK-ONYX

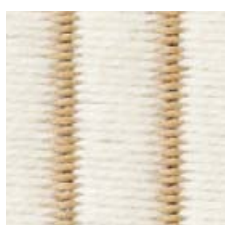


132413 COAST
DARK BLUE-DARK VIOLET

FINISHING OPTIONS

Edging in paper and cotton (6 cm in sight)
Edging in paper and cotton (6 cm in sight) and backing
Edging in cotton (1 cm in sight) and backing
Edging in leather (1,5 cm in sight) and backing

WOOL PAPER YARN CARPETS



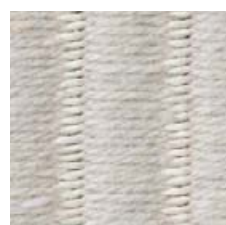
1510105 ARCHIPELAGO
WHITE-NATURAL



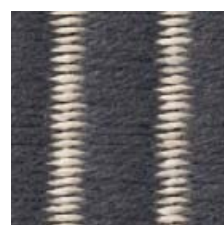
1510115 ARCHIPELAGO
WHITE-STONE



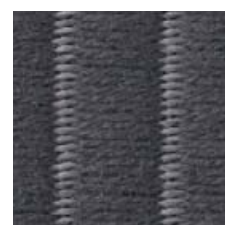
1512201 ARCHIPELAGO
LIGHT GREY-WHITE



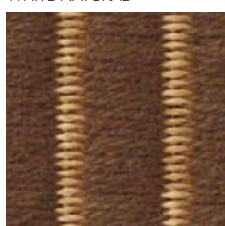
1512215 ARCHIPELAGO
LIGHT GREY-STONE



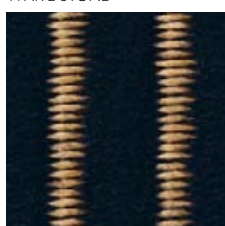
1510215 ARCHIPELAGO
GREY-STONE



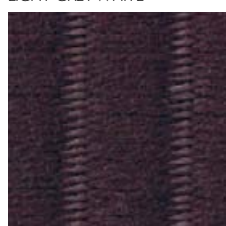
1510202 ARCHIPELAGO
GREY-GREY



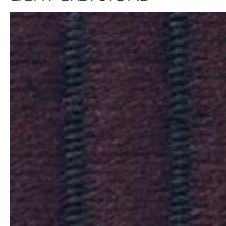
1511805 ARCHIPELAGO
GREEN-NATURAL



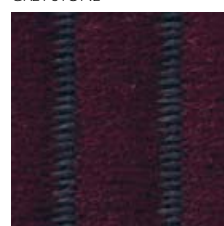
1510905 ARCHIPELAGO
BLACK-NATURAL



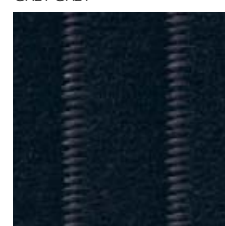
1511616 ARCHIPELAGO
WENGE-WENGE



1511609 ARCHIPELAGO
WENGE-BLACK



1512809 ARCHIPELAGO
BLACK ROSE-BLACK



1510909 ARCHIPELAGO
BLACK-BLACK

FINISHING OPTIONS

Edging in cotton (1 cm in sight) and backing
Edging in leather (1,5 cm in sight) and backing

PAPER YARN COTTON
EDGING

There are 10 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

COTTON EDGING

There are 11 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

LEATHER EDGING

There are 7 colour options available in leather edging. The border measures 1,5 cm in sight. Leather edging is used for carpets with backing.

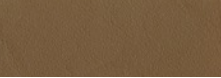
LEATHER



19211 WHITE



19255 NATURAL



1921818 GREEN



1921616 WENGE



1921515 STONE



19222 GREY



19299 BLACK

COTTON



1911515 STONE



1911919 ANTIQUE



19155 NATURAL



1911818 GREEN



19122 GREY



19100 REDDISH BROWN



1911313 DARK VIOLET



1911616 WENGE



1912020 ONYX



19144 DARK BLUE

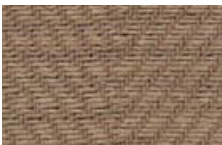


19199 BLACK

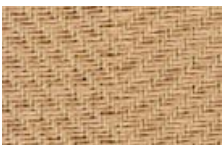
PAPER YARN
COTTON



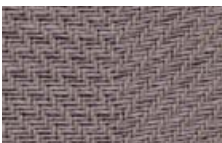
1901515 STONE



1901919 ANTIQUE



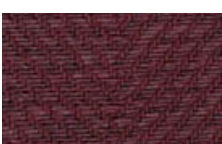
19055 NATURAL



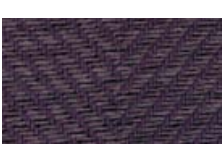
19022 GREY



19000 REDDISH BROWN



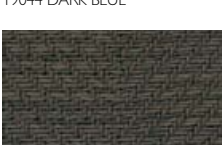
1901616 WENGE



1901313 DARK VIOLET



19044 DARK BLUE



1902020 ONYX



19099 BLACK

HAND TUFTED WOOL LINEN CARPETS / SAMMAL



1610101 SAMMAL
WHITE



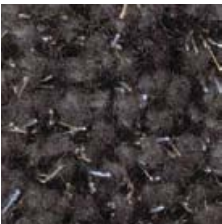
1612222 SAMMAL
ICE



1610505 SAMMAL
SAND



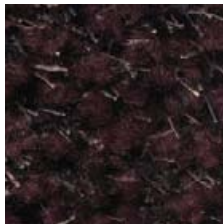
1611818 SAMMAL
OLIVE GREY



1610202 SAMMAL
GREY



1611919 SAMMAL
TURQUOISE GRAPHITE



1612828 SAMMAL
BLACK ROSE



1610909 SAMMAL
BLACK

HAND TUFTED WOOL LINEN CARPETS / AAPA



1620101 AAPA
WHITE



1621515 AAPA
STONE



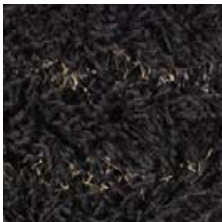
1620505 AAPA
SAND



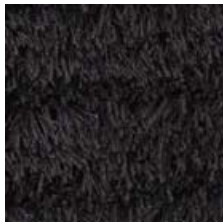
1620202 AAPA
WARM GREY



1621111 AAPA
CHOCOLATE



1620905 AAPA
BLACK-GOLD



1620909 AAPA
BLACK



BLINDS AND PARTITIONS

ROLLER BLIND WITH CHAIN



Mechanism: D, chain operated roller blind (Silent Gliss)

Fabrics: Morning, Open Sky and Vista

Suggested application: residential and contract

Silent and precise roller blind.

Aluminium bottom weight. Metal bead chain with right or left operation.

Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm and max. height 260 cm (Morning) or 300 cm (Open Sky and Vista).

FOLDING BLIND WITH CHAIN



Mechanism: E, chain operated folding blind (Silent Gliss)

Fabrics: Morning, Open Sky and Vista

Suggested application: residential and contract.

Easy operating and precise folding blind.

Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

FOLDING BLIND



Mechanism: C, string operated folding blind

Fabrics: Morning, Open Sky and Vista

Suggested application: residential

Smoothly translucent string operated folding blind.

Mechanism with right or left operation. Blind supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

CLASSIC ROLLER BLIND



Mechanism: B, string operated roller blind

Fabrics: Morning, Open Sky and Vista

Suggested application: residential

Smoothly translucent string operated roller blind.

Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

PANEL



Mechanism: G, panel for panel glide system (Silent Gliss)

Fabrics: Morning, Open Sky, Vista, River and Wave

Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels.

Panels are suited especially well for high spaces.

Velcro band at top and flat metal weight at bottom.

Mechanism supplied to order (also as motorized).

Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width 150 cm.

MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Blind fabrics allow a delicate and soft light to pass through.

Material compositions:

Morning: 80 % paper yarn, 20 % cotton

Open Sky: 83 % paper yarn, 17 % cotton

Vista: 81 % paper yarn, 19 % cotton

Weight:

Morning: 610 g/m²

Open Sky: 450 g/m²

Vista: 410 g/m²

Fabric width: 200 cm

WAVE AND RIVER

Design Ritva Puotila

Panel fabrics are translucent.

Material: 100 % paper yarn

Weight: 550 g/m²

Fabric width: 150 cm

Fabrics have been treated with soil-repellent.

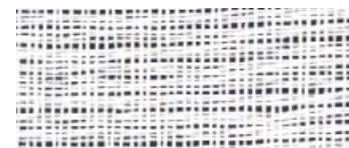
For contract use, Woodnotes fabrics and products made thereof are supplied with fire-retardant treatment upon request. Fabrics are also supplied by the meter and in rolls.



21111 MORNING WHITE



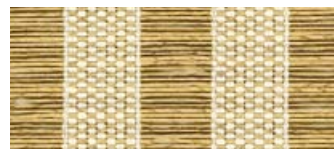
21211 OPEN SKY WHITE



22311 I WAVE WHITE



21115 MORNING WHITE-NATURAL



21215 OPEN SKY WHITE-NATURAL



22351 WAVE NATURAL-WHITE



21115 MORNING WHITE-STONE



21215 OPEN SKY WHITE-STONE



22351 WAVE STONE-WHITE



21121 MORNING SILVER-WHITE



21221 OPEN SKY SILVER-WHITE



223159 WAVE STONE-BLACK



211215 MORNING SILVER-STONE



212215 OPEN SKY SILVER-STONE



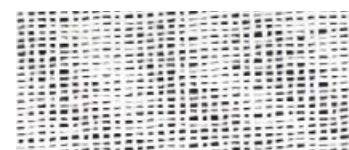
22359 WAVE NATURAL-BLACK



21195 MORNING BLACK-NATURAL



21311 VISTA WHITE



22211 RIVER WHITE



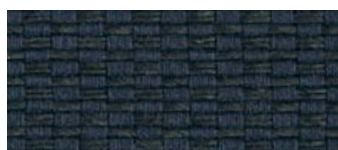
211915 MORNING BLACK-STONE



21315 VISTA WHITE-NATURAL



22215 RIVER WHITE-NATURAL



21199 MORNING BLACK



213115 VISTA WHITE-STONE



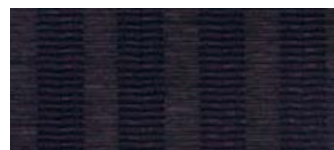
222115 RIVER WHITE-STONE



21395 VISTA BLACK-NATURAL



222159 RIVER STONE-BLACK



21399 VISTA BLACK



22259 RIVER NATURAL-BLACK

FURNITURE

k CHAIR



k chair has a metal matt-chromed frame and a removable upholstery made with Sand paper yarn cotton fabric. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

k CHAIR		
46001	large k chair	87x86x97 cm
46002	extra cover for large k chair	
46003	narrow k chair	70x86x97 cm
46004	extra cover for narrow k chair	

BENCH



Woodnotes benches are upholstered with Sand paper yarn cotton fabric. Benches have a wooden frame and they are supplied with 5 or 8 cm high wooden (birch) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

BENCH		
45601	40x 40x43	50x 50x43
	40x 60x43	50x 80x43
	40x 80x43	50x 100x43
	40x 100x43	50x 120x43
	40x 120x43	50x 140x43
	40x 140x43	50x 160x43
	40x 160x43 cm	

SQUARE BENCH		
45601	80x80x43	100x100x43
		120x120x43 cm

ROUND BENCH		
45605	Ø 60x43	Ø 90x43
		Ø 120x43 cm
Other sizes and heights are supplied to order.		

MY



ROO



Soft but sturdy, My and Roo lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable made with Sand paper yarn cotton fabric. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. My is smaller and perfect for watching TV, for example. Roo is longer and divan-like, inviting you for a moment of rest. Design Ulla Koskinen.

LOUNGE CHAIR		
4611	MY	90x140x90 cm, weight 6 kg
4612	ROO	90x180x90 cm, weight 8 kg

CUSHIONS



Woodnotes cushion cases are made of Sand upholstery fabric. Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band.

435	COOL CUSHION	60x60x32 cm
436	ROUND COOL CUSHION	Ø 60x32 cm

SAND UPHOLSTERY FABRIC

Design Ritva Puotila

Sand upholstery fabric is designed for furniture in the home and in public places. The material is paper yarn (70 %) and cotton (30 %). Paper yarn is a genuinely natural material made from an ecologically produced renewable natural resource, wood. The upholstery fabric is woven to a width of 145 cm and there is a choice of eight colours. Sand is supplied with soil-repellent treatment. Sand upholstery fabric is available either by the meter or in rolls (20 m/roll).

According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

According to the Martindale test, Sand upholstery fabric is highly abrasion resistant (over 50.000 cycles).



2561 I SAND WHITE



25615 SAND WHITE-NATURAL



25615 I SAND STONE-WHITE



25659 SAND NATURAL-BLACK



256159 SAND STONE-BLACK



25691 I SAND BLACK-CHOCOLATE



256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

FURNITURE

BED HEADBOARD



Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame and adjustable feet. It is also available in two elements.

BED HEADBOARD				
47001C	90x110x6	120x110x6	140x110x6	160x110x6
	180x110x6	200x110x6	240x110x6	cm
Other sizes are supplied to order.				

BED FRAME



Woodnotes bed frame sides are upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom.

BED FRAME		
47005	For bed sizes:	160x200 180x200 cm
Other sizes are supplied to order.		

MATTRESS COVER



Woodnotes mattress cover is made of Sand paper yarn cotton fabric according to customer specifications. The recommended height of mattress cover is height from floor to upper edge of the mattress cover -2 cm.

MATTRESS COVER			
47101MC	80x200	90x200	120x200
	160x200	180x200	200x200 cm
Other sizes are supplied to order.			

SAND UPHOLSTERY FABRIC

Design Ritva Puotila

Sand upholstery fabric is designed for furniture in the home and in public places. The material is paper yarn (70 %) and cotton (30 %). Paper yarn is a genuinely natural material made from an ecologically produced renewable natural resource, wood. The upholstery fabric is woven to a width of 145 cm and there is a choice of eight colours. Sand is supplied with soil-repellent treatment. Sand upholstery fabric is available either by the meter or in rolls (20 m/roll).

According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

According to the Martindale test, Sand upholstery fabric is highly abrasion resistant (over 50.000 cycles).



2561 I SAND WHITE



25615 SAND WHITE-NATURAL



25615 I SAND STONE-WHITE



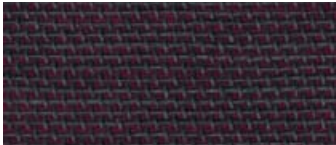
25659 SAND NATURAL-BLACK



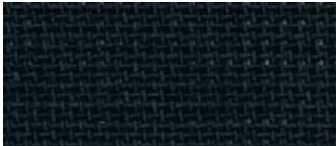
256159 SAND STONE-BLACK



25691 I SAND BLACK-CHOCOLATE



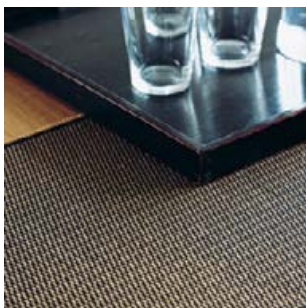
256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

ACCESSORIES

PLACE MATS



The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista. The basic colours are natural, black, white and stone. Design Ritva Puotila.

PLACE MATS

Size: 35x45 cm (4 pcs/package)

TABLE RUNNERS



The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista. The basic colours are natural, black, white and stone. Design Ritva Puotila.

TABLE RUNNERS

Sizes: 35x120, 35x180 cm
Other lengths are supplied to order.
45 cm wide table runners are available on request
(except Morning colours 31115, 31115 and 31191)

FLAKE



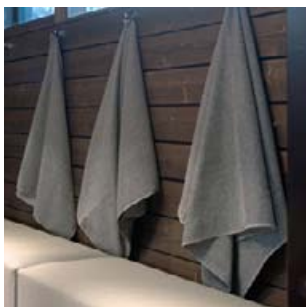
FLOWER



Flake and Flower interior elements can be applied to curtain like uses. They work well as partitions or can even be used for table decoration. Pieces are joined together and the element can easily be undone. You can create a compact or a net like, loose surface. Three-dimensional forms are also possible. Design Mia Cullin.

Material: Tyvek®
Package size: 160 pcs (approx. 2,5-4 m²)

LEVI TOWELS



Classic linen towels add natural look to your bathroom. Colours white-natural and grey.

Material: 70% linen, 30% cotton
Hand towel: 47x70 cm
Bath towel: 75x150 cm
Bathrobe: S, M, L, XL

SABOT SLIPPERS



Luxurious, lightweight and comfortable Sabot slippers come in two colours, black and stone-white. The upper is made of Sand paper yarn and cotton fabric and the sole of EVA. Design Jaana Parkkila.

Sizes: S, M, L

MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Material compositions:

- Morning: 80 % paper yarn, 20 % cotton
- Open Sky: 83 % paper yarn, 17 % cotton
- Vista: 81 % paper yarn, 19 % cotton

Fabrics have been treated with soil-repellent.



31211 OPEN SKY WHITE



31215 OPEN SKY WHITE-NATURAL



31215 OPEN SKY WHITE-STONE



31311 VISTA WHITE



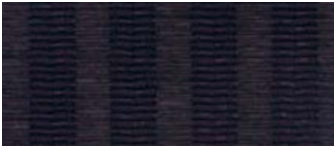
31315 VISTA WHITE-NATURAL



31315 VISTA WHITE-STONE



31395 VISTA BLACK-NATURAL



31399 VISTA BLACK



31111 MORNING WHITE



31115 MORNING WHITE-NATURAL



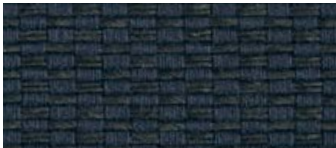
31115 MORNING WHITE-STONE



31195 MORNING BLACK-STONE



31195 MORNING BLACK-NATURAL



31199 MORNING BLACK



31191 MORNING BLACK-WHITE

ACCESSORIES

BOX ZONE AND ROUND ZONE CONTAINERS



Box Zone and Round Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes, Round Zone in three sizes. Design Minna Ahokas.

BOX ZONE

360	15x15x15	361	20x20x20	362	30x30x30
363	40x40x40	361A	20x20x15	362B	30x30x20 cm

ROUND ZONE

371	Ø 20x20	372	Ø 30x30	373	Ø 40x40 cm
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NEWSPAPER STAND



Woodnotes newspaper stand keeps newspapers and magazines in good order. Thanks to the removable fabric carrier, newspapers are easy to take to the recycling point.

NEWSPAPER STAND

368	50x52 cm, frame: metal col. silver; handles: wood
368M	50x52 cm, frame: metal col. black; handles: wood col. black

BASIC TOTE BAG



Basic tote bag is a casual bag for everyday use. The cotton trimmings make the tote bag strong and durable. Basic tote bag is available in two sizes. Design Ritva Puotila.

BASIC TOTE BAG

413	45x32 cm
412	58x34 cm

BEACH BAG



JUST SHOULDER BAG



Spacious Beach bag is an easy bag for the holiday season. Just shoulder bag is a practical middle-size city bag. Design Minna Ahokas.

BEACH BAG

4173	65x48x20 cm
------	-------------

JUST SHOULDER BAG

4117	30x8x30 cm
Available with or without zipper.	

BASIC PURSE AND PENCIL CASE



Basic purse is closed with a zipper. It is well suited to use for example as beauty bag. Basic pencil case adds a stylish touch to your study kit. Design Ritva Puotila.

PURSE

4164	18x13 cm
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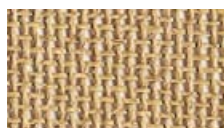
PENCIL CASE

4165	18x8 cm
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PLAIN (100 % paper yarn), colour options for Box Zone and Round Zone containers



11 WHITE



55 NATURAL



1515 STONE



911 CHOCOLATE



91511 WENGE

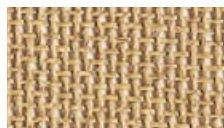


99 BLACK

PLAIN (100 % paper yarn), colour options for newspaper stand



11 WHITE



55 NATURAL



1515 STONE



911 CHOCOLATE



91511 WENGE

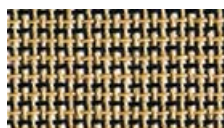


99 BLACK

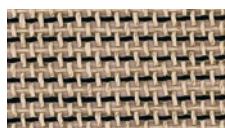
PLAIN (100 % paper yarn), colour options for Basic tote bag



91 BLACK-WHITE



59 NATURAL-BLACK



159 STONE-BLACK



911



91511 WENGE

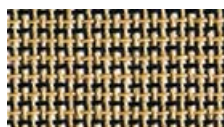


99 BLACK

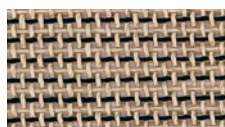
PLAIN (100 % paper yarn), colour options for Beach bag and Just shoulder bag



91 BLACK-WHITE



59 NATURAL-BLACK



159



911 CHOCOLATE



91511 WENGE

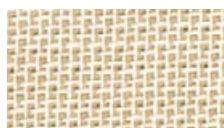


99 BLACK

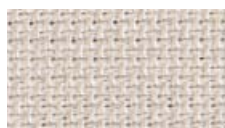
SAND (70 % paper yarn, 30 % cotton), colour options for Basic purse and pencil case



25611 WHITE



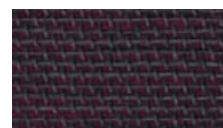
25615 WHITE-NATURAL



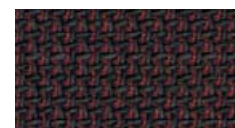
256151 STONE-WHITE



256159 STONE-BLACK



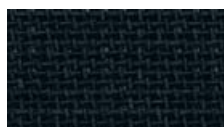
256928 BLACK-BLACK ROSE



256911 BLACK-CHOCOLATE



25659 NATURAL-BLACK



25699 BLACK

STUDIO COLLECTION

SEABORN



Seaborn throw suits well to be used for example on the bed.
Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn
Sizes: 110x200, 140x200 cm
Other sizes available on request.

VEIL



Veil curtain can be used as a cloud-like curtain or a room divider.
Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn
Sizes: 130x240, 130x290 cm
Other sizes available on request.

MESH



Mesh partition gets an interesting glow effect from metal wires.
It also works as a throw.
Design Ritva Puotila.

Quality: hand-knitted paper yarn and copper or steel
Sizes: 130x240, 130x290 cm
Other sizes available on request.

FISHERMAN



Fisherman scarf is hand-knitted from fine linen. The colour chart varies from light transparent tones to intensive dark tones.
Design Ritva Puotila.

Quality: hand-knitted 100 % linen
Size: 42x200 cm

SEABORN



47201 CLOUD



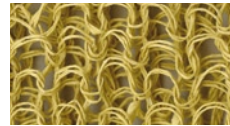
47202 WHITE STONE



47205 NATURE



47206 ABSINTHE



47203 DRY STRAW



47204 SKY



47207 SPRING



47208 WENGE

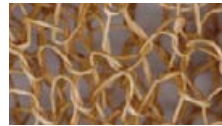
VEIL



7210101 WHITE



7211515 STONE



7210505 NATURAL



7210909 BLACK

MESH



7111605 WENGE-COPPER

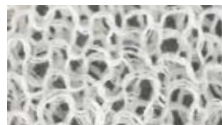


7110905 BLACK-COPPER



7110902 BLACK-STEEL

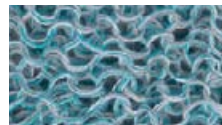
FISHERMAN



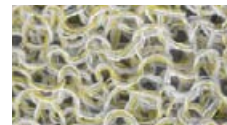
770101 CLOUD



770102 SHELL



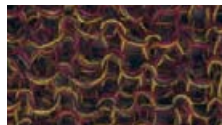
770104 AQUA



770103 WEED



770105 AMBER



770106 BOAT



770108 WHOPPER



770109 NIGHT



770110 TAR

Due to printing technical reasons the colours in the brochure may not fully correspond to the actual colours. There may be slight differences in the shades of colours when comparing samples and products.





CARPETS **COAST** / BLACK-ONYX, **RAILWAY** / NATURAL, -BLACK **SAMMAL** / OLIVE-GREY, **ARCHIPELAGO** / BLACK-NATURAL

